WHITE WINES

| WIIII WINES | | |
|--|--------|-----|
| | | |
| 1 LE JARDIN CHARDONNAY | 2 | 22 |
| (France) | 175ml | 7 |
| Supreme Chardonnay with lovely ripe, | 250ml | 8 |
| buttery fruit flavours and aromas of tropical | | |
| fruit and flowers. SWA Bronze Award. | | |
| | | |
| 2 LE JARDIN SAUVIGNON BLANC | 2 | 22 |
| (France) | 175ml | 7 |
| A crisp, fragrant wine with appetising flavours | 250ml | 8 |
| of green apples and citrus on the finish. | | |
| A PRIOR CRICIO PRIMITAGALI | | 22 |
| 3 PINOT GRIGIO PRIMI SOLI | 175 1 | 23 |
| (Italy) | 175ml | 7 |
| Dry, crisp and fruity with a wonderful hint of | 250ml | 8 |
| lemon. SWA Silver Award. | | |
| 4 ILLUSION CHENIN BLANC | 3 | 28 |
| (South Africa) | 3 | 28 |
| Green apples and peach aromas jump out | | |
| of the glass, this Chenin is floral and fun with | | |
| the perfect balance of sweetness and | | |
| acidity! SWA Commended. | | |
| ucuity. 57721 Gommenacu. | | |
| ⁵ LES FLAMANTS AOP PICPOUL DE P | INET 2 | 35 |
| (France) | | |
| Picpoul Blanc is the grape behind Picpoul de | | |
| Pinet, one of the named Crus of Coteaux du | | |
| Languedoc. It is a crisp, citrusy wine with | | |
| subtle mineral and nutty overtones. SWA | | |
| Silver Award. | | |
| | | |
| 6 BERICANTO PINOT GRIGIO DOC | 2 | 26 |
| DELLE VENEZIE | | |
| (Italy) | | |
| Brilliant in colour, intense ripe fruit aromas | | |
| with slightly aromatic notes, gentle in the | | |
| mouth, refreshing taste with an elegant finish. | | |
| SWA Silver Award. | | |
| 7 WADDLING DUCK SAUVIGNON BLA | NIC 1 | 22 |
| | INC I | 32 |
| (New Zealand) | | |
| Youthful and very approachable with a nose of intense, fresh gooseberry fruit. The palate is | | |
| dry and full of white peach and passion fruit | | |
| flavour. SWA Commended. | | |
| justoui. Svill donnienada. | | |
| 8 FAUSTINO RIVERO ULECIA ALBARI | NO 2 | 35 |
| (Spain) | | |
| A beautiful lemon yellow with golden hues. | | |
| Citrus and floral notes on the nose, a | | |
| fantastic fresh finish. Floral notes with an | | |
| elegant herbal background in the mouth | | |
| with a good volume. SWA Commended. | | |
| | | |
| 9 TEMPUS TWO COPPER SERIES WIL | DE 3 | 35 |
| CHARDONNAY | | |
| (Australia) | | |
| A luscious, mouth filling creamy Chardonnay | | |
| made in a Burgundian style, ripe stone fruit | | |
| flavour, multi layered and complex. | | |
| 10 PULIGNY MONTRACHET | 2 | 125 |
| LOUIS LATOUR | 4 | 123 |
| (France) | | |
| · · · · · · · · · · · · · · · · · · · | | |

A complex nose with floral and vanilla.

RED WINES

| 11 | LE JARDIN MERLOT | В | 23 |
|----|--|----------------|--------|
| | (France) | 175ml | 7 |
| | A mouthful of red berry fruits, soft and juicy. | 250ml | 8 |
| | | | |
| 12 | JARRAH WO <mark>OD SHIR</mark> AZ | | |
| | (Australia) | C | 24 |
| | This classic Australian Shiraz is packed with | 175ml 250ml | 7 8 |
| | ripe cherry and raspberry flavours with a pepper spice finish. SWA Commended. | 2301111 | o |
| | refree spaces with a small domination. | | |
| | | | |
| 13 | LA GRUPA MALBEC | D | 24 |
| | (Argentina) An up - front ripe red fruit nose with sweet | | |
| | spice hints, that lead into a voluminous | | |
| | structure of cherries and plum, followed by a | | |
| | warming pleasant finish. | | |
| 14 | BERICANTO CABERNET | В | 30 |
| | SAUVIGNON RISERVA COLLI BERI | _ | |
| | (Italy) | | |
| | With notes of rip <mark>e red fruit</mark> , it has good | | |
| | consistency and structure. | | |
| 15 | WADDLING DUCK PINOT NOIR | В | 35 |
| | (New Zealand) | | |
| | The bouquet is rich in fruit flavours of sweet | | |
| | and black cherries which harmonies beautifully with the notes of oak. A medium | | |
| | level of soft, ripe tannins provides a silky | | |
| | texture to this lingering, accessible wine. | | |
| 16 | VIÑA CERRADA RESERVA | D | 38 |
| 10 | D.O.CA RIOJA | D | 36 |
| | (Spain) | | |
| | This wine is cherry red with brick red tones. | | |
| | There are intense, spicy, ripe cherry and plum | | |
| | aromas merged with notes of tobacco, toffee, vanilla and wood. On the palate, the | | |
| | body is full and fleshy with excellent balance. | | |
| | | | |
| 17 | TEMPUS TWO PEWTER SHIRAZ | D | 42 |
| | (Australia) Pronounced fruit flavours of blueberry, cherry | | |
| | and earthy plum with an underlay of moscha | | |
| | spice. Fine tannins finish the wine with great | | |
| | persistence. | | |
| 18 | AMARONE CASA GIONA | E | 52 |
| | (Italy) | | |
| | Rich in colour and firmly structured. A very | | |
| | balanced wine with notes of currants and | | |
| | wild berries well blended with oak aromas. | | |
| 19 | CLOS SAINT-VINCENT SAINT | C | 60 |
| | EMILION GRAND CRU | | |
| | (France) | | |
| | The Clos Saint Vincent offers a deep ruby colour. The nose shows pronounced aromas | | |
| | of blackcurrant and plum with hints of spices, | | |
| | coffee and tobacco. The palate is very | | |
| | elegant. | | |

ROSE WINES

| 20 | PINOT GRIGIO BLUSH PRIMI SO | LI | 2 | 23 | |
|-----|--|-------|---|-----|--|
| | (Italy) | 175ml | | 7 | |
| | | 250ml | | 8 | |
| | refreshing burst of summer red fruits. SWA | | | | |
| | Gold Award. | | | | |
| 21 | WHITE ROSE ZINFANDEL ROSE | | 5 | 25 | |
| | (USA) | | | | |
| | This delic <mark>ious</mark> Zinfan <mark>del displays</mark> ripe | | | | |
| | strawbe <mark>rry</mark> and ras <mark>pherry fru</mark> it aromas. Very | | | | |
| | more <mark>ish, p</mark> erfect! | | | | |
| 22 | WHISPERING ANGEL ROSÉ | | 2 | 45 | |
| | (France) | | - | 13 | |
| | Pretty scent of crushed strawberries, peach, | | | | |
| | rose-water and orange blossom. On the | | | | |
| | palate, it is wonderfully dry and crisp with | | | | |
| | delicate summer berry fruits balanced by citrus zest. | | | | |
| | 2001 | | | | |
| | | | | | |
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| | | | | | |
| | | | | | |
| SI | PARKLING WINE | | | | |
| | | | | | |
| 23 | BERICANTO SPUMANTE PROSEC | 200 | 1 | 30 | |
| 23 | DOC 1754 | CO | 1 | 30 | |
| | (Italy) | | | | |
| | Fresh, balanced and with good fruity notes. | | | | |
| 2.4 | | N T T | | 0.5 | |
| 24 | PROSECCO SERENELLO EXTRA I | JKY | 1 | 8.5 | |
| | 20 CL BOTTLE (Italy) | | | | |
| | The delicious aromas of apple and pear melt | | | | |
| | into a smooth and fresh wine on the palate. | | | | |
| ~- | | ~~ | | •• | |
| 25 | PROSECCO SERENELLO ROSÉ 75 20 CL BOTTLE | CL | 1 | 29 | |
| | (Italy) | | | 9 | |
| | A pale, bright pink colour with a lively | | | | |
| | perlage and persistent foam. It has intense | | | | |
| | aromas of floral scents accompanied by | | | | |
| | fruity notes of strawberries. | | | | |
| 26 | DURBANVILLE HILLS SPARKLING | 3 | 2 | 30 | |
| | SAUVIGNON BLANC | | | | |
| | (South Africa) | | | | |
| | The hubble in the guine elegates both the | | | | |

CHAMPAGNE SELECTION

| Ω | ELECTION | | |
|----------|---|------------|-----|
| 27 | LA CUVEE LAURENT-PERRIER | 1 | 65 |
| | (France) | | |
| | Laurent-Perrier's signature champagne, La | | |
| | Cuvée is delicate yet complex with crisp | | |
| | notes of citrus fruit and white flowers, and | | |
| | great length on the finish. | | |
| | | | |
| 28 | RUI <mark>NART B</mark> LANC DE BLANC | 1 | 85 |
| | (France) | | |
| | Unmista <mark>kable el</mark> egance of Chardonnay, | | |
| | subtle fruit, fresh salinity and mineral notes | | |
| | underpinne <mark>d by</mark> a richness of sweet hazelnut | | |
| | and toasty brioche. | | |
| 29 | CUVEE ROSE LAURENT-PERRIER | 1 | 95 |
| | (France) | | |
| | This iconic rosé Champagne has great depth | | |
| | and freshness with hints of fresh strawberries, | | |
| | raspherries and wild cherries. | | |
| 30 | RUINART ROSE | 1 | 95 |
| 30 | (France) | 1 | 73 |
| | Beautiful rose petal colour with fine, profuse | | |
| | and sustained long-lasting bubbles, subtle | | |
| | and fruity: A vigorous taste, and wellbalanced | | |
| | palate. | | |
| | 1 | | |
| 31 | DOM PERIGNON | 1 | 230 |
| | (France) | | |
| | Stylish and seductive, open and expressive | | |
| | with delicate ripe stone fruit, floral touches | | |
| | and minerality. Beautifully palate, with hints of | | |
| | honey leading to a polished finish and a | | |
| | touch of crisp grapefruit. Complete and | | |
| | harmonious w <mark>ith</mark> an irresistible vibrancy and | | |
| | energy. | | |
| 22 | LOUIC DOEDEDED | 1 | 200 |
| 32 | LOUIS ROEDERER | 1 | 300 |
| | CRISTAL BRUT VINTAGE | | |
| | This iconic wine comes from Louis Roederer's own | <i>t</i> 0 | |
| | Grand Cru vineyards and the grapes are subjected a rigorous selection process. Very limited availabilit | | |
| | unigorous selection process. Very timilea a valuability | y. | |
| 33 | ARMAND DE BRIGNAC GOLD | 1 | 400 |
| | CHAMPAGNE | | |
| | (France) | | |
| | Superb and singular example of a Prestige | | |
| | Champagne. | | |
| | | | |
| 34 | ARMAND DE BRIGNAC ROSE | 1 | 500 |
| | (France) | | |

White wines are designated numbers 1 to 5, with 1 being the driest and 5 being the sweetest. Red wines are designated letters A to E, with A being the lightest and E being the deepest and fullest.

This Champagne is fresh and full-bodied on the palate with aromas of fresh strawberries and blackcurrant followed by the characteristic long – silky finish.

Rosé wines are a combination of red and white.

TASTE GUIDE

The bubble in the wine elevates both the

greener and the riper tropical elements of the Sauvignon Blanc, resulting in a delightful bouquet of green pepper, kiwi fruit, fig and gooseberry.